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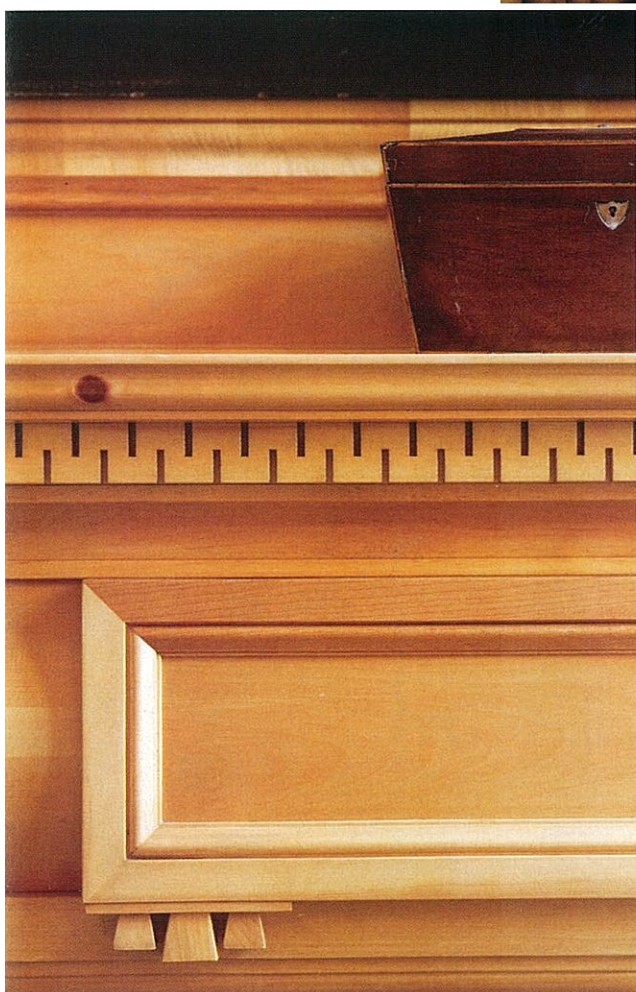
EXCEPTIONAL CRAFTSMANSHIP AND AN UNCONVENTIONAL LOCATION ADD SURPRISE TO THIS TORONTO LIBRARY.

Writer and field editor **Khristi S. Zimmeth** Photographer **Michael Partenio** Stylist **Liz Auger**





Exquisite detail elevates the pine library. It would be intimidating done in a darker wood, interior designer Brian Gluckstein says.



Two levels of pine shelves and paneling create a warm, rich look for the library in Jane Campbell and John McLeish's Toronto Tudor. "People say it has the most 'wow' factor of any room we've done," interior designer Brian Gluckstein says of the space, *pages 52–53*, built on the second and third levels of the home. Traditional Greek and Roman forms inspired the broken pediment over the room's dramatic fireplace, *opposite*. While classical pediments often feature a central decorative element, Gluckstein purposely left this one unadorned to keep the look clean and to accent the wood's natural beauty.

Rolling library ladders, *above*, were custom-made to give the homeowners access to upper shelves of bookcases. Fluted pilasters in the carved columns reinforce the classical theme.

A modified Greek key design graces the mantel's dentil molding, *left*. "Using pine, a more casual material, with more formal detailing is unexpected but creates a very sophisticated look," Gluckstein says. While he opted for classical shapes, Gluckstein eschewed extraneous detail to ensure a crisp look. Popular between 1910 and 1940, pine fell out of favor until recently. "I've seen some wonderful Long Island estates from that period that had beautiful pine libraries," Gluckstein says.



Handmade wrought-iron railing recalls the grandest of academic looks as it brings the library an air of distinction.



An intimate arena for reading, relaxing, and entertaining, the library also serves as a transition between private and public spaces. Open to the library—essentially an extension of the second-level landing that separates guest rooms from the master suite—is the staircase to the third level, *opposite*. “It’s wonderful to come out of either of the bedrooms and into this dramatic space,” architectural designer Ray Murakami says.

An exquisite skylight with leaded-glass panels, *above*, crowns the stairs to the third level and adds light to the space. “It’s really just a basic 4x5-foot skylight with a bubble dome,” Gluckstein says. “Adding amber-toned glass and leading makes it look vintage and gives the room a wonderful golden glow.” The oversize chinoiserie-style lantern, made of copper and glass, was imported from England. The barrel-vault ceiling features a trompe l’oeil design.

Romanesque arches featured in the wrought-iron railing, *left*, were made to match those found throughout the rest of the newly built home. Like the home’s other custom details, the railing and banister reflect attention to detail and were inspired by 18th- and 19th-century country houses in England and France. **RESOURCES ON PAGE 120**