



PRESCRIPTION: TO PAMPER

ith its rigorous, apothecary-style aesthetic, this 10-by-13-foot bathroom by Murakami Design and Ann Johnston Design has been treated to equal doses of beauty and practicality. Glass doors on the cabinet have leaded-glass panes that echo the skylight's elegant panel, chosen to hide the industriallooking shaft. The tub's generous Carrara marble deck is equally suited to sitting as it is to holding bathtime accoutrements. Mosaic tile on the under-heated floor gives traction. A contrasting border acts as a frame around the inset mirrors, and the border is repeated again on the backsplash, walls and floor for continuity. "The owner fell in love with the tumbled Carrara marble mosaic tile," notes designer Ann Johnston, who suggested a complementary pinstripe painted wall treatment in three shades of grey.

Although this is a family bathroom, the design deliberately sidestepped cutesy references. The brushed-nickel fixtures, subway tile and classic mouldings lend a sophisticated air. "We didn't want it to be childlike," says interior designer-builder Raymond Murakami. "Children grow up fast."

OPPOSITE: The vanity was fitted with pretty turned feet, to give it the look of furniture. A tall medicine cabinet is centred between the two mirrors. Light fixtures, Light Options; sponges, soaps, Lothantique; towels, Londen; shaving kit, toothbrush, paste, bath products, Acca Kappa; tray, Indoors & Out; canisters, Abbott of England.

RIGHT: The undermounted tub is lavished with detail: a bullnose edge on the Carrara marble deck and recessed panelling and pilasters on the surround. Marble, Ciot Habitat; tub, shower, faucets, Ginger's; bath gel, razor, Acca Kappa; sponge, Lothantique.



little luxuries

Ceramic canisters create the classic appeal of a vintage apothecary.



A generous shower niche keeps essentials close at hand.



inspired lights suggest a simple, straightforward attitude.



SEE SOURCE GUIDE HOUSE & HOME APRIL 2004 155